Down ! down, dogs ! down faitors * [8]! Have we
not Hiren here[9] ?

* Folio, *fates.*

one of the figures has the following couplet proceeding from his
mouth :

" *Hold hooke and line.*
" Then all is mine " STEEVENS

In Tusser's Husbandry, bl. l. 1580, it is said :

" At noone if it bloweth, at night if it shine
fe Out trudgeth Hew Makeshift, with *hook and with line*"

HENDERSON

[8] Down! down, dogs! down FAITORS!] A burlesque on a
play already quoted : The Battle of Alcazar :

" Ye proud malicious dogs of Italy
" Strike on, strike *down* this body to the earth!"

MALONE

Faitours, says Minsheu's Dictionary, is a corruption of the
French word *faiseurs*, i. e. *factores*, doers: and it is used in the
statute 7 Rich. II. c. 5. for *evil doers*, or rather for *idle livers* : from
the French *faitard*, which in Cotgrave's Dictionary signifies
slothful, idle. See TOILET

«• — down/floors!" i. e. traitors,
rascals. So Spenser:

" Into newwoes unweeting, was least
" By this false *Jaitour.*"

The word often occurs in The Chester Mysteries. STEEVENS

9— Have we not HIREN here ?] In an old comedy, 1608, called
Law Tricks : or, Who Would Have Thought It ? the same quota-
tion is likewise introduced, and on a similar occasion. The Prince
Polymetes says:

" What ominous news can Polymetes daunt?
** *Have we not Hiren here?*"

Again, in Massinger's Old Law:

" *Clown.* No dancing for me, we have Siren here.
" *Cook.* Syren ! 'twas *Hiren* the fair Greek, man."

Again, in Decker's Satiromastix: *[e] — therefore whilst *we have*
Hiren here, speak my little dish-washers."

Again, in Love's Mistress, a masque, by T. Hey[illegible]wood, 1636:

" — say she is a foul beast in your eyes, yet she is my *Hyren*"

Mr. Toilet observes, that in Adams's Spiritual Navigator, &c.
1615, there is the following passage : " There be sirens in the
sea of the world. Sirens ? *Hirens* as they are now called. What
a number of these sirens, *Hirens*, cockatrices, courteghians*—in
plain English, harlots—swimme amongst us?"—Pistol may
therefore mean—Have we not a *strumpet* here? and why am I

thus used by her? STEEVENS.

From The Merie Conceited Jests of George Peele Gentleman sometime Student in Oxford,, quarto 1657, it appears that Peele